

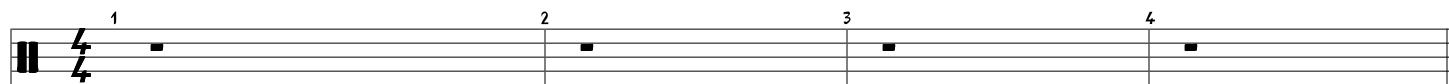
LATERALUS

TOOL

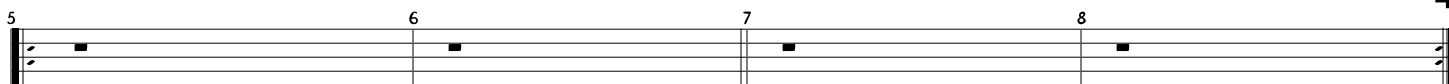
♩ = 112

A INTRO

DRUMS



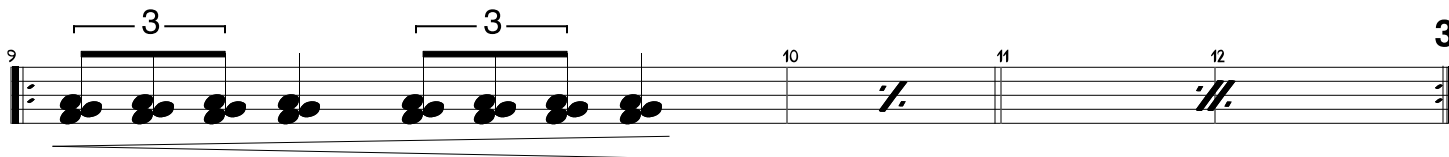
Bass starts



4x

START BUILD

1-2.



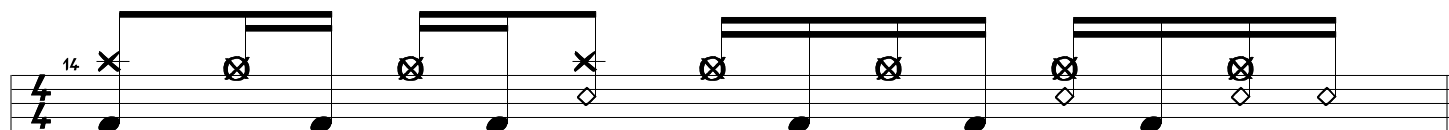
3x

ff

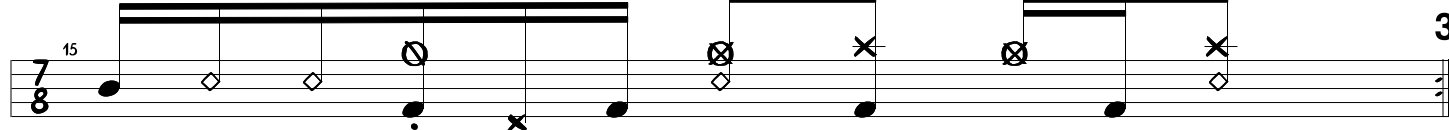
♩ = 180

B VOCALS

♩



1-2.



3x

LATERALUS

Fill before 5/8

C VOCALS ONLY

L R

C BASS

C GUITAR & VOCALS

C INSTRUMENTAL (MODIFIED)

1-3.

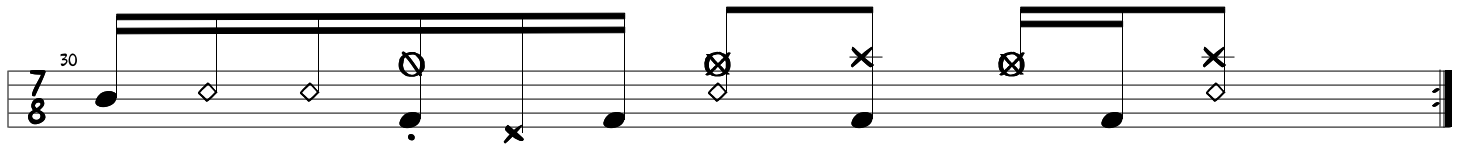
Da Coda

D.S. al Coda

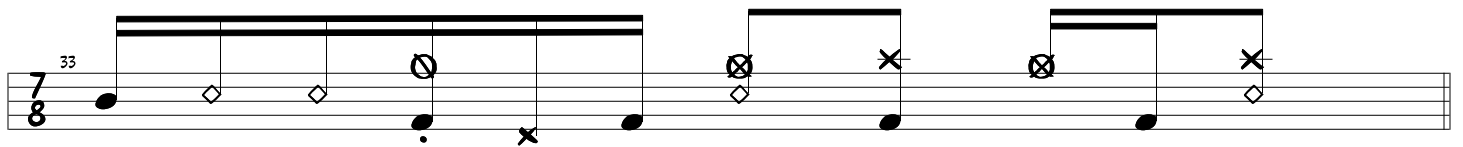
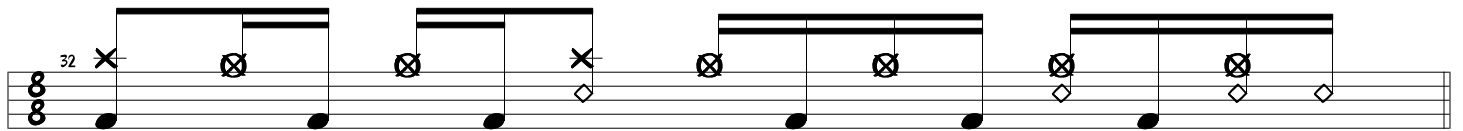


B VOCALS

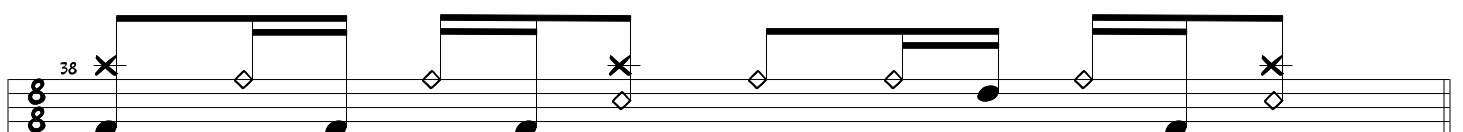
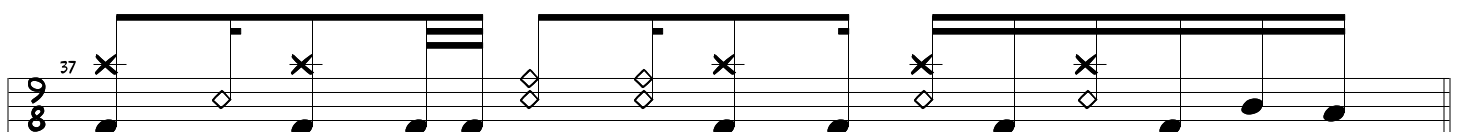
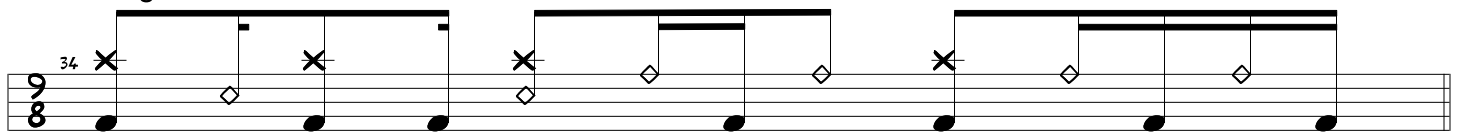
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C LEAD



Begin 6/8 feel



LATERALUS

C VOCALS

D HEAVIER

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). It contains measures 43, 44, and 45. Measure 43 has three notes: G4 (marked with an 'X'), A4 (marked with an 'X'), and B4 (marked with an 'X'). Measure 44 has three notes: G4 (marked with an 'X'), A4 (marked with an 'X'), and B4 (marked with an 'X'). Measure 45 is a whole rest. The middle staff is a piano accompaniment line in C-clef with a key signature of one sharp. It contains measures 43, 44, and 45. Measure 43 has a whole note chord of G4 and B4. Measure 44 has a whole note chord of G4 and B4. Measure 45 is a whole rest. The bottom staff is a piano accompaniment line in C-clef with a key signature of one sharp. It contains measures 46, 47, 48, 49, and 50. Measure 46 has a whole note chord of G4 and B4. Measure 47 has a whole note chord of G4 and B4. Measure 48 has a whole note chord of G4 and B4. Measure 49 has a whole note chord of G4 and B4. Measure 50 has a whole note chord of G4 and B4. The second system has two staves. The top staff is a vocal line in G-clef with a key signature of one sharp. It contains measures 51, 52, 53, 54, and 55. Measure 51 has a whole note chord of G4 and B4. Measure 52 has a whole note chord of G4 and B4. Measure 53 has a whole note chord of G4 and B4. Measure 54 has a whole note chord of G4 and B4. Measure 55 has a whole note chord of G4 and B4. The bottom staff is a piano accompaniment line in C-clef with a key signature of one sharp. It contains measures 51, 52, 53, 54, and 55. Measure 51 has a whole note chord of G4 and B4. Measure 52 has a whole note chord of G4 and B4. Measure 53 has a whole note chord of G4 and B4. Measure 54 has a whole note chord of G4 and B4. Measure 55 has a whole note chord of G4 and B4.

E BASS[illegible]

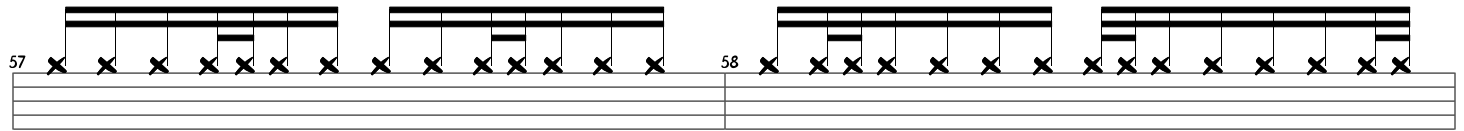
Add HH

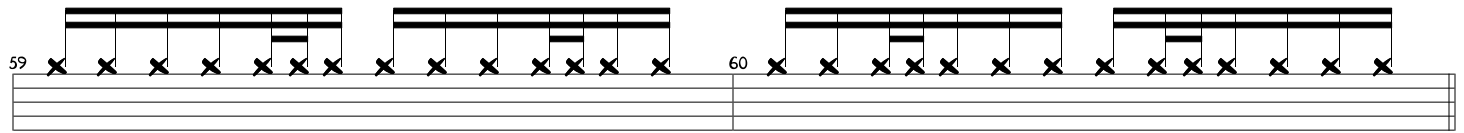
Figure 1 displays four musical notation examples, labeled 51, 52, 53, and 54, arranged in a 2x2 grid. Each example shows a sequence of notes on a staff, with some notes marked with 'x' below them, indicating specific features or errors. The notation is in a simplified, schematic style.

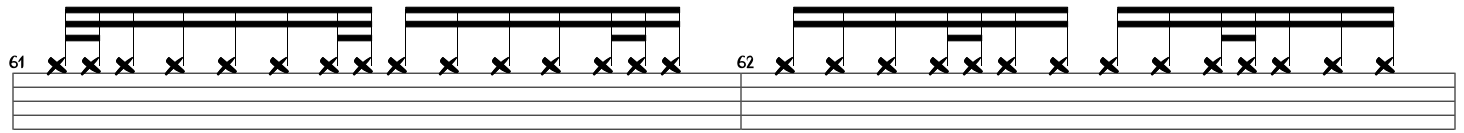
- Example 51:** Shows a sequence of notes with 'x' marks below them, indicating specific features or errors.
- Example 52:** Shows a sequence of notes with 'x' marks below them, indicating specific features or errors.
- Example 53:** Shows a sequence of notes with 'x' marks below them, indicating specific features or errors.
- Example 54:** Shows a sequence of notes with 'x' marks below them, indicating specific features or errors.

Add Guitar

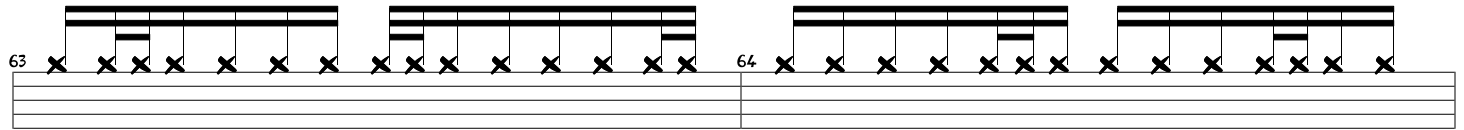
LATERALUS

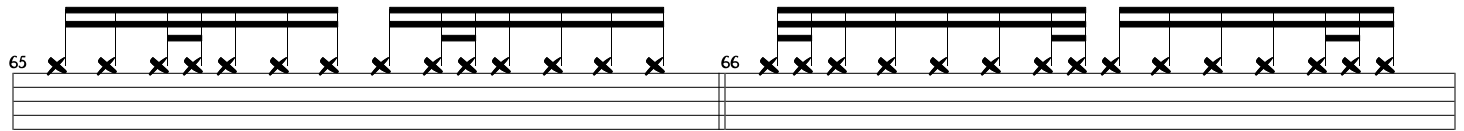
57  58

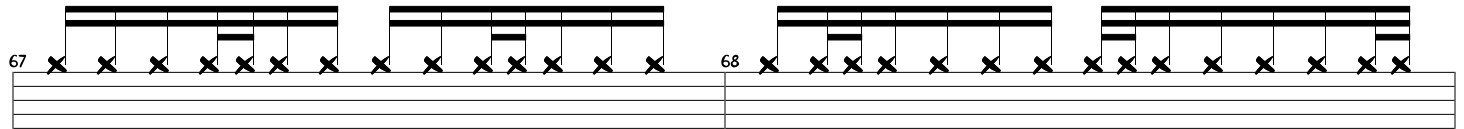
59  60

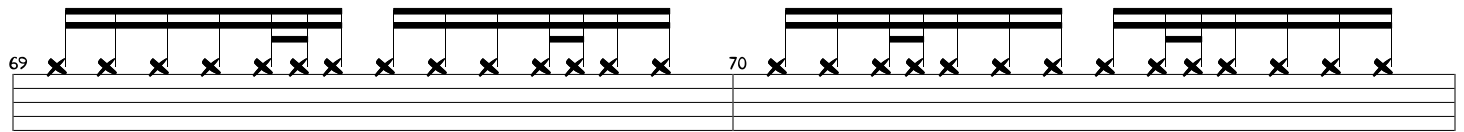
61  62

Add Vocals

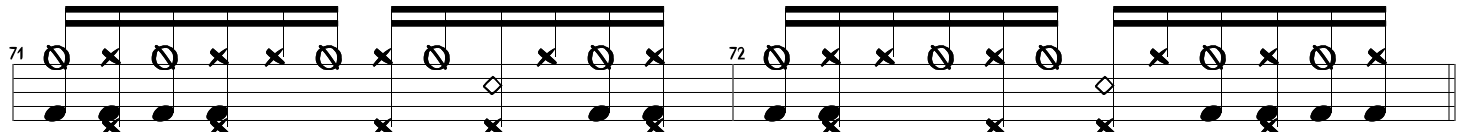
63  64

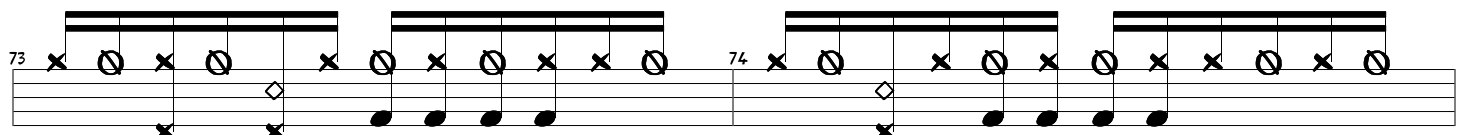
65  66

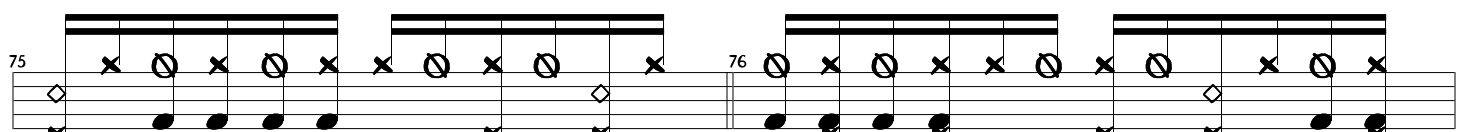
67  68

69  70

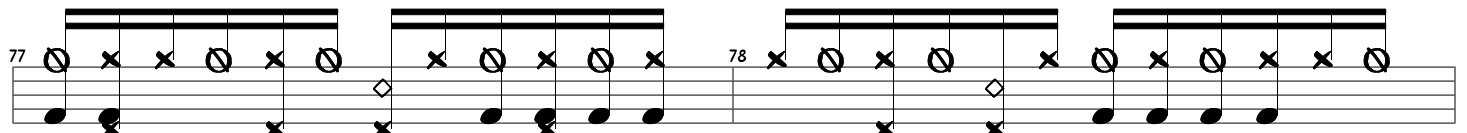
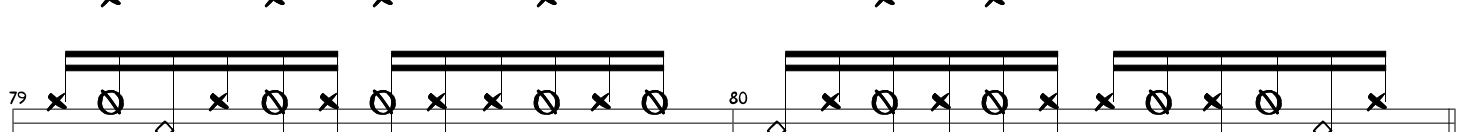
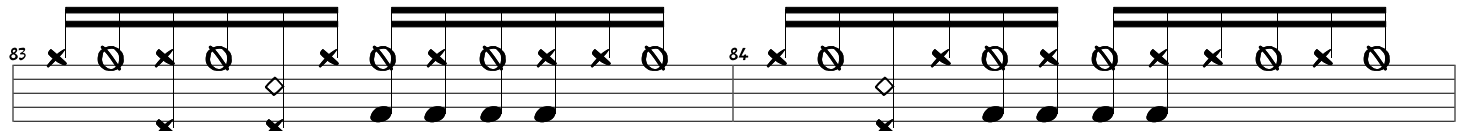
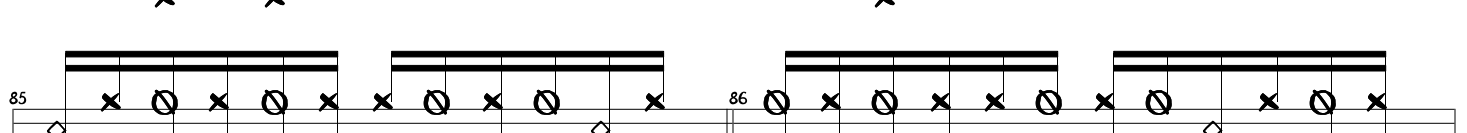
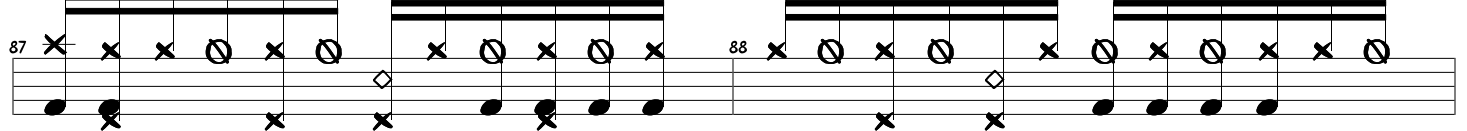
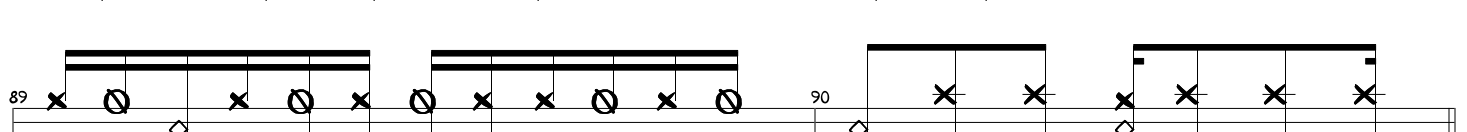
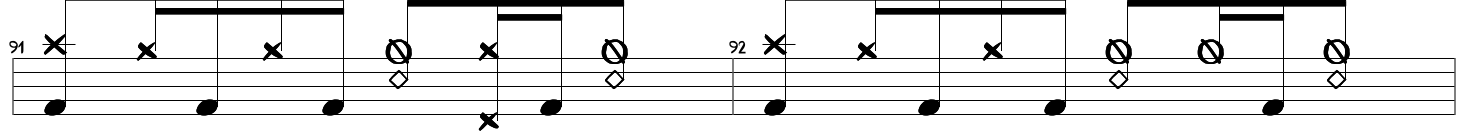
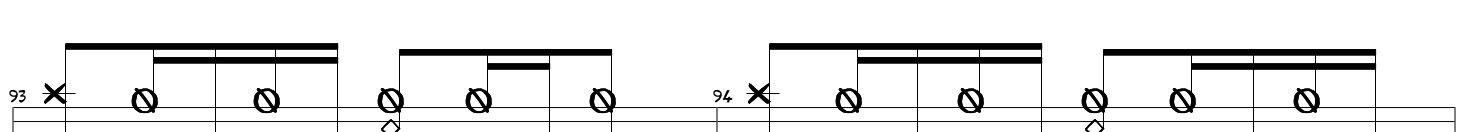
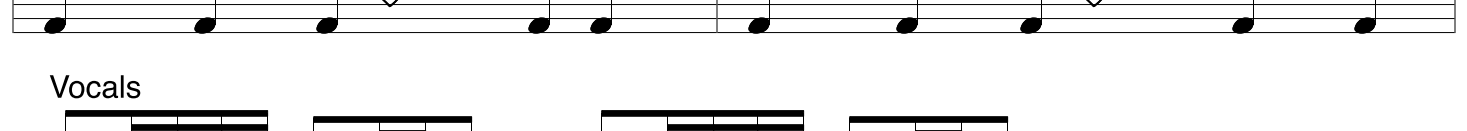
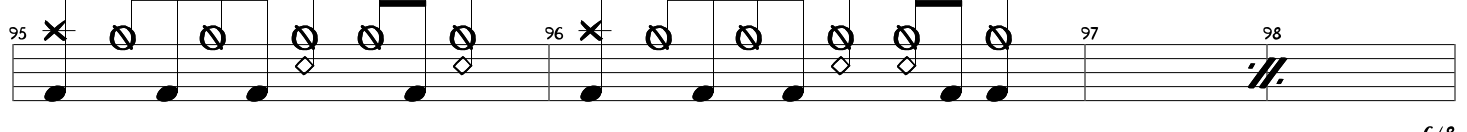
Add drums

71  72

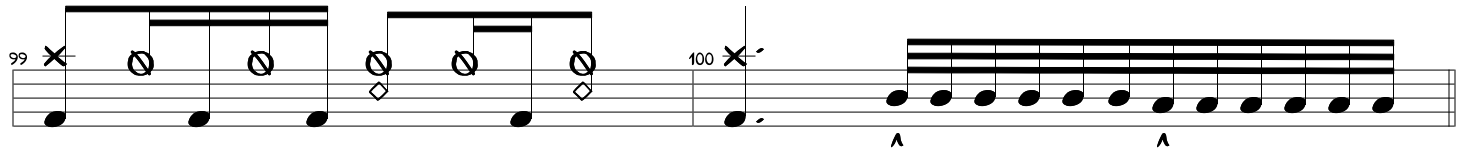
73  74

75  76

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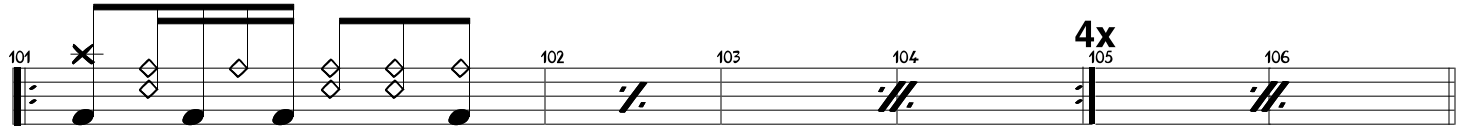
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LATERALUS

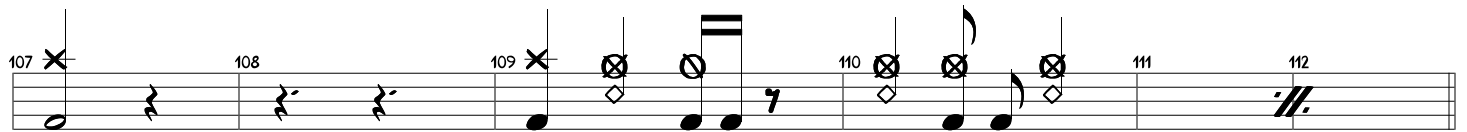


Improvise

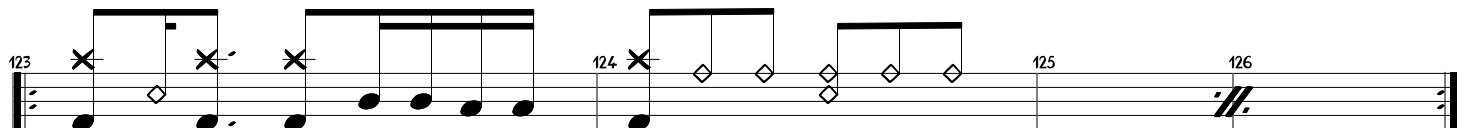
LEAD



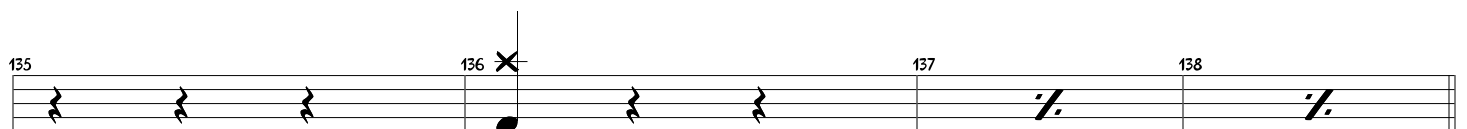
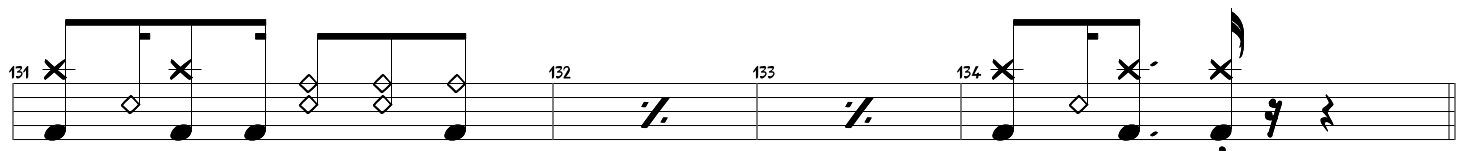
OUTRO



VOCALS



STOP



LATERALUS

